**Abstract**

 The psychological approach is one of the modern critical approaches to literary text. It stems from a psychological perspective using suitable devices to interpret the codes of the text to get the intention of the text. The study is an attempt to investigate Al-Mufadaliyat texts from a psychological viewpoint and discover their elements . Due to its nature, the study is divided into four chapters in addition to an introduction and conclusions. The introduction contains two parts; the first introduces the book, while the second indicates the relation between the literary text and its psychological connotations.

 The first chapter is entitled " The background of Psychological Motives in Al- Mufadaliyat. It contains six parts : the environment , self- feeling, war, woman, tribal belonging and non-belonging, and philosophy of death.

The second chapter deals with the outlets of psychological expression at the introductions to Al- Mufadaliyat . The chapter is subdivided into six poetic images :Al- Talal (old remains) . Al- Rihla (journey) , Al- Naseeb (courtesy) , Al- Shaib wal shabab ( oldness and youth), Al- Tayf (dreaming) and Al- Hiwar ( Man and woman debate ),

 The third chapter deals with four types of psychological isolation in Al-Mufadaliyat : self-isolation , social, time and place isolation. The chapter studies the influence of these types in the poetic text .

 The fourth chapter deals with the artistic psychological analysis of Al-Mufadaliyat . The chapter is subdivided into three parts . The first deals with the linguistic and stylistic features that have psychological implications .Certain devices have been studied under stylistic features : interrogation , vocative ,extraposition , verb constructions , vocative, certification and the opening " Ala". The second part deals with the rhetorical devices used in image construction from a psychological viewpoint . Such images include simile, metaphor and symbolism which are frequently used in Al-Mufadaliyat . The third part deals with psychological aspects of two types of poetic music : external music ( rhyme& rhythm) and inner music (repetition, homonym , antonyms). The study ends with the results and conclusions arrived at and the bibliography.